Delivered by carrier to any part of the city. H. W. TILTON, Lessee.

THIS WEEK WITH THE METHODISTS TELEPHONES-Business office, No. 43; night

#### MINOR MENTIONS.

Grand, Council Bluffs. E. F. Clark, prop Mayne Real Estate agency, 539 Broadway. Jennie Williams is to have a trial today in Justice Cook's court on the charge of stealing some doors and windows from a

The annual district convention of the Societies of Christian Endeavor will be held at Stuart for three days, beginning May 31.
W. S. Homer, Miss Emma Morehouse, E. E.
Mack and C. H. Judson of this city are
down on the program for papers.

Anna Christina, 2-year-old daughter of Mr. and Mrs. C. Jensen, died at 7:30 o'clock last evening, after an illness of one week, at the residence, 1205 Avenue G. The funeral will take place tomorrow afternoon at 2:30 o'clock Danish Lutheran church; interment at Fairview cometery.

The funeral of Ella E. Johnston, who died terred in Walnut Hill cemetery.

The Council Bluff: Whist club came back from Lincoln yesterday with their banners trailing along the railroad ties. They found coln club well organized, while two of the Council Bluffs teams were rather weak. The result was that the Lincolnites came out fifteen points on top. Another meeting was arranged for Saturday evening. May 25. city, and the local players will tr to see that the operation is not repeated.

Have you seen the beautiful new novelties the splendid bargains at the Meyers-Durfee Furniture company's, the standard furniture house?

#### DOSTON STORE.

May Sale Continues with Wonderful Su cess-New targains for This Week.

Gents' laundered percale shirts, regular \$1.00 and \$1.25 qualities, at 75c and 89c each. Gents' unbleached socks, 15c goods, re-duced to 10c or 3 pair for 25c. Men's heavy working shirts, 59c quality,

Children's lace caps, 12%c quality, for 8c to quality for 12%c; extra values at 25c New line of children's parasols at 25c, 35c, 50c to \$1.00 each. Ladies' 8c ribbed vests at 3c each.

A regular 19c quality ladies' fast black hose, 12% a pair. 33c quality ladies' hose, in reds, blues and unbleached, sale price 3 pair for 50c. Ladies' 50c lists hose, in gray and slats

colors, at 25c a pair. Ladies' 50c lisle vests, 35c each. Muslin underwear at greatly reduced prices 13c and 19c white goods reduced to 121/20 45c red table damask at 25c a yard.

\$1.50 Marseilles bed spreads reduced to FOWLER, DICK & WALKER,

#### PERSONAL PARAGRAPHS.

Ovide Vien has returned from a trip to Milwaukee. Harry Hardin of Gretna, Neb., is spending I few days visiting his relatives and friends

Deputy United States Marshal E. W. Hillweg and wife of Corning are in the city for few days. They expect to move to Council

The Peerless Temperance Drink. There is no temperance drink in the world that begins to compare with the famous Copps Cheer and Herb Tonic, originated and manufactured by the G. R. Wheeler Brewing company. It is protected by U. S. official analysis, and can be sold anywhere without any form of license.

#### WHEELER & HERELD, Sole Mfgrs., Council Bluffs.

Considering the Telephone Franchise. will hold a meeting this evening and will probably take some definite action with reference to the petition of the Wizard Telephone company for a franchise At 9 o'clock this morning the councilment will hold a meeting of the committee of the whole and talk over the changes in the or-dinance introduced at the last meeting which were asked for by W. H. Ware in behalf of

company. So far as can be learned the council is no disposed to make any of the changes requested, with the possible exception of that with relation to the length of the franchises. Some of the councilmen concede that te years is a rather short time for a company t live, particularly when a good share of its capital must be secured by the sale of bands. A twenty-year franchise would enable the bonds to bring a higher price, and they are disposed to grant the favor to the extent of

an extra five years.
On the other hand, it is urged that the or dinance contains no provision for the city's receiving a pecuniary benefit from the company's operations, and this should have a ten-dency to offset the disadvantage of having a ten year lease of life. In many cities franchises are bought by companies for a percentage of the profits, but Council Bluffs has not yet joined the procession. If the Wizard company should consent to this sort of an arrangement there is not much doubt that they would procure any reasonable concessions from the city they might want.

Insure in the Imperial, Palatine or Glen Falls Fire Insurance companies. These are among the largest and best companies in the world, and we are sole agents for Council Bluffs, Lougee & Towle, 235 Pearl street.

Yes, the Eagle laundry is "that good laundry," and is located at 724 Broadway. If in doubt about this try it and be convinced. Don't forget name and number. Tel. 157.

Garden hose, big stock, good and cheap.

Buy the "New Process" gas cooking range. Council Bluffs Gas company's office

## Lefferts Owns the Land.

The city is likely to run up against a snag in its efforts to knock out the plans now being laid for the establishement of a road from the east bank of the Missouri to connect the South Omaha ferry with the land south of Manawa. Instead of being owned by farmers the land over which this road is likely to be laid is in the name of C. S. Lefferts, and he is said to be entirely willing to have the road put in. Mention has been made of the suit now pending in the courts of Sarpy county, Nebraska, between Lefferts and the Manhattan Beach Improvement company over the possession of all the land south of Manawa on which the bathing houses stand. Mr. Lefferts' claim is based on the same sort of foundation as the suit which was decided by the United States supreme court some time ago involving the ownership of Cut-Off island. If the result of this trial is the same as in the other case, it can readily be seen that Mr. Lefferts has a fair show of being some time the proprietor of the bath houses and pavilions, and he is consequently keeping half an eye open for the welfare of the beach. The suit now pending will be tried at the October term of district court at Papillion. The demurrers filed by the Beach Improvement company to Leff rts' petition were recently overruled by Judge Ambrose and that leaves the case open

#### Haled Hay for Sale

trial on its merits.

in large or small lots, by F. Gardner. In quire of Thomas Johnson, city weighmaster Special sale of children's hats for the next three days at the new Bon Ton millinery. Prices and goods cannot be duplicated. 301

A splendid line of straw hats at Metcalf Bros.

A splendid line of straw hats at Metcalf

Miss M. E. Keen, stenegrapher, 106 S. Main Davis, drug, paint, glass nan. 200 B'way. The Hardman, the plane par excellence.

#### THE OMAHA DAILY BEE NEWS FROM COUNCIL BLUFFS

OFFICE, - - NO. 12 PEARL STREET Last of the Pierson Meetings Held at the Presbyterian Church.

> Success Warrants the Extension of the Meetings for Another Week-Convincing Sermon on Family Relations and the Christian Religion.

Last evening the last meeting to be held in the Presbyterian church by Evangelist Pierson was attended by the largest throng that has been drawn together to hear the evangelist. The interest has been such that it has been determined to lengthen the series by one week. Every night this week meetings will be held in the Broadway Methodist church, in order that the residents of the eastern part of the city may have the same chance that has been accorded those in the

western. The discourse last evening was an uncoma few days ago in Cleveland, O., will take place this afternoon at 2:30 o'clock at her late residence, 227 Bluff street, Rev. Stephen Pheips, D.D., officiating. The remains will arrive from the east at noon and will be interest in Walnut, Hill commerce. ionly interesting and powerful one, dealing come a Christian in the morning of life, and save both body and soul, than see an old man, whose sun of life was about to set, turn over a new leaf and give to the Lord a body that had been devoted all his life to the service of Satan. He believed in encouraging children in their searchings after truth. He could not see how a woman who was not a Christian could take the responsibility of bringing up a family of children. He could think of nothing better than for a woman to grow old with a Christian family about her "If your boy comes to you and wants to know about the bible or Christianity, give

iim a mother's kiss and help him all you "There is a society higher than what you call the highest society, and that is the society of Christian character. If the young women of the nation would determine not to associate with young men of bad habits we would see a wonderful uplifting of so clety. And in the young men there is enough energy to carry the nation for Christ. They excel in business, in athletics, and all other walks of life, and why should not their influence be felt in the Christian church? yet only 10 per cent of the people of the econtry are found in the churches, and even less than that proportion of young people. We leave the towns and are soon swallowed up in the cities. There Satan sets all his traps for the young men, knowing that when he gets them he will get the fathers, the husbands, and the homes of the nation. 'In response to God's invitation the man says he will come soon. The average man knows what is right and wants to do it, but lacks courage. He tries to fix himself up with a few good habits, when God wants to cover him up with the cloak of his own righteousness, which alone is acceptable in

Mr. Pierson closed his sermon with an will choose them when the see their parents, whose lives they take as their models, so backward about accepting them. He then went to the Broadway Methodist church, where a service of song had been in progress under the direction of F. T. Johnso At both places after meetings were held, at which considerable interest was manifested.

#### A GRAND OF PORTENITY.

Never Before Were We in a Position to Offer Such Values as We Are Now. Children's jersey ribbed vests, all sizes,

Ladies' jersey ribbed vests, 9c; worth 15c. Ladies' liste thread union suits, 50c suit. Ladies' pure cream silk vests only 50c each.

DRESS GOODS AND SILKS. All our 50c Kai Kai wash silks, beautiful styles, come early, 25c yard. 59c cream Habutai wash silk, 35c yard. All our 75c check taffeta silks, 39c yard.

24-inch \$1.00 quality black satin rhadame, 40-inch black and navy all wool French erge, 35c yard. 46-inch black French serge, 69c yard;

36-inch Lawrence LL muslin, 31/2c yard. Lonsdale cambric, 8½c yard. 500 curtain shades, complete, 15c each. 100 rolls China and Jap matting at 15c. and 25c yard.

Save money and buy your carpets, cur tains and rugs of us. Mail orders filled. BENNISON BROS., Council Bluffs.

#### Who Drew Prizes.

The bazaar given by the ladies of St. Francis Xavier's church in the Eiseman block last week was a great success, large crowds assembling each evening. The booths crowds assembling each evening. In a booths were handscmely arranged and decorated and the articles for sale were in good demand. The voting was lively and a good sum was netted the ladies by the generosity of the visitors in their patronage of this feature of the entertainment. Late Saturday night the vot-ing closed, and about midnight the result was announced. Mrs. Patrick Gunnoude received a fine cut glass set, having 1,480 votes as the most popular married lady. Mrs. Pfieffer, her opponent, received 596 votes. Miss Mary Kirley and Miss Tillie Leutzinger were the candidates for the most popular young lady, and Miss Kirley won, the prize being a ring

Hig Race Meeting. Spring meeting of the Union Park Racing association commences May 22, and continues ten days. Five good races daily, commencing at 2 p. m. One and a third fare on all railways for round trip.

Mrs. Elia Peattle. Omaha's well known writer, will read one of her original papers, "Beauty in Every Day Life," in the parlors of the Grand hotel, this city, Wednesday evening, May 15, for the benefit of the Busy Bees' guild of Grace church. Admission

Ed Duquette will ride an 1814-lb. Waverly racer this year. The Waverly won the Gany-mede one mile championship last year. See it at Cole's. Only \$85.00.

Garden hose, big stock, good and cheap. New York Plumbing Co.

#### A splendid line of straw hats at Metcalf

AFFAIRS AT SOUTH OMAHA.

There is Anxiety to Have the Six teenth Visduct Repaired. South Omaha people are kicking at the condition of the Sixteenth street viaduct. Since the reports of the defects in that structure have become known many women are afraid to go to Omaha, and some of the more timid get off the cars at Williams street and walk

Not a single arrest was made by the police

The Live Stock exchange meets this after meeting of the city council will be held this evening to transact routine business and hear protests against the granting of

Rev. Father T. H. Malone of Denver de-Rev. Father T. H. Malone of Denver de-livered a lecture at Young Men's Institute hall last evening on "The Ideal Republic." The families of A. L. Lott, A. R. Kelly, W. B. Cheek, A. L. Brainard, Bruce Mc-Cullough and A. J. Coy have rented a farm at Anchor Mills and will spend the summer there. The gentlemen all have offices at the Exchange and will ride in every morning

#### Christian Endeavor Social. ORD, Neb., May 12 .- (Special.)-A pleasant Christian Endeavor social was held at the

home of Mrs. F. Ferguson Tuesday. Prof. Stout of Lincoln was in the city for the purpose of measuring the volume of in the North Loup river at this place Mrs. P. Mortensen is away on a visit to friends in the east.

The Ord base ball club has been reorganized with the following officers: James A. Patton, president; E. P. Clements, secretary; P. E. Lloyd, treasurer, and C. B. Coffin, man-

ENDEAFORERS CLOSED TREIR SESSION

Interesting Convention at York Brought to a Successful Termination

YORK, Neb., May 12.-(Special.)-The Young People's Society of Christian Endeavor convention, which has been in session at this place for the past few days, ended its sersion tonight in this city. The convention has been a very successful one, as there were a great many delegates present. Today's exercises were very good. At 9 a. m., a prayer meeting, conducted by E. J. Erforp of Staplehurst was held, after which the delegates in the city were given a chance to visit the various churches till noon. At 3 p. m. a junior rally was held in the Congregational church, which was largely attended. Services were then held in the Presbyterian church, which were opened by devotional exercises. State Superintendent H. R. Corbett then ad-State Superintendent H. R. Corbett then addressed the convention on "The Endeavorer as a Soul Winner." The subject: "Missionary Need," was taken up and discussed by Miss Wilcox and Miss Borse. The subject was divided into two sections, the first being, "At Home," by Miss Wilcox, and the second, "Abroad," by Miss Borse. Miss Katheleen Hearn gave a talk on "Our Responsibilities," and after consecration services, the meeting adjourned till evening. At 7 p. m. song services were held, after which 7 p. m. song services were held, after which Dr. Henry F. Ladd delivered a lecture on "Experiences in Central Africa." ! benediction ended the evening's service Central Africa," Mizpah Miss Gertie Hall of Gresham is in th

eity, the guest of Miss Minnie Blood.

Mrs. D. C. Eldridge left today for Lincoln where she will visit friends for a few days, J. R. Shreck and wife of Harvard, are in the city, the guests of Mr. and Mrs. G. W. Shreck.

from Red Oak, Ia., and will remain for a few days, visiting Mrs. Hill's parents. Mrs. A. G. Chessman returned today from Hampton, where she has been visiting friends for a short time past. M. B. O'Neal, who has been here vis-

iting friends for some time past returned to

Mr. and Mrs. Hill arrived in this city today

day to her home in Leon, Ia.

When the morning train arrived from Grand Island yesterday bearing with it Reuben Clark, the victorious contestant of the state declamatory contest, there was a scene of enthusiasm. The depot was crowded, and as soon as Mr. Clark stepped from the train he was hurried into a carriage that was waiting, and a procession, headed by the York Military band, was formed. The procession con tained many buggies, besides all the school-mates of Clark, and the members of the Lyceum League of America, of which he is a member, and headed for the city and pro-ceeded around the square. Everywhere, as he appeared, there was scenes of enthusiastic demonstrations, while the students made the air ring with the High school and Lyceum League of America yells. Mr. Clark's recep-tion showed the esteem in which he is held by the students of the York High school. The York Military band gave its first open air concert this evening in the court house square. Notwithstanding the fact that the

FOR ASBLAND'S SUMMER SCHOOL

Saunders and Cass Coun les Preparing to an Important Te chers' Session. ASHLAND, Neb., May 12.-(Special.)-County Superintendent S. E. Clark of Saunppeal to fathers and mothers to train their ders county and George L. Farley of Cass county were here yesterday perfecting arhildren in the principles of Christianity, for county were here yesterday perfecting arheld here directly after their return from the National Teachers' association meeting in Denver next July. The summer school will be held from July 15 to August 24, with the best instructors obtainable in charge, for the express purpose of teachers' reviewing work preparatory for the beginning of the fall term. All the instructors have not as yet been secured. The management hopes to be able to procure the service of some eastbe able to procure the service of some east-ern professors who will be in attendance at the Denver meeting.

The home of Mr. and Mrs. George King, living west of this city, was saddened last night by the death of their only child, after a very short illness, at the age of 6 months. The funeral will occur from the home to

The funeral will occur from the home tomorrow at 2 p. m.

The pleasant home of Mr. and Mrs. J. F The pleasant home of Mr. and Mrs. J. F. Atwood last night was the scene of a pleasant affair, as the children, grandchildren and great grandchildren and friends gathered to remind Mrs. Atwood of the event of her seventy-second birthday, a week not having elapsed since the celebration of the seventy-third birthday of Mr. Atwood. Those present from abroad were Mr. and Mrs. Cush-

ent from abroad were: Mr. and Mrs. Cush-mer of University Place, Mr. and Mrs. W. R. There were about forty couples present The preparation for commencement exer cises of the class of '95, Ashland High school cises of the class of 35, Ashandaring are nearly completed. The class takes its final meeting in a picnic, Saturday, May 25.

#### Hinckly's island, in the Platte, about two niles down the river. The banquet will be eld at the Commercial hotel.

Tecumieh Trifles. TECUMSEH, Neb., May 12 .- (Special.)-Our voters will be called upon Wednesday to vote upon a \$20,000 bond proposition to erect new school building.

Mayor Ward has appointed C. Rood city at torney, L. Morrissey street commissioner and police and H. Oldfield night watch. The local Grand Army of the Republic held a literary entertainment at the Christian

church last evening. mas Goodman has associated himself with W. L. Heilman in the drug business Prof. T. H. Bradbury has been re-elected

to the superintendency of our city schools for another year, with an advance of salary. His work the past year has given universal satis-faction, hence this action on the part of the school board. M. Offill of Kearney is visiting friends in

he city. Already Tecumseh citizens are making preparations for a Fourth of July celebration J. M. Hardin has returned to his home in Kilbourne, Ill. Editor McCoy and wife of the Tribune

ejoicing over the arrival of a son Thursday Miss Mattie Bradbury has returned to her ome in Iowa, after a pleasant visit with Teumseh relatives.

Mrs. T. E. Fairall and daughter, Minnle

are off on a visit to the former's old home in Maryland. W. H. Hamlin and Mrs. C. M. Thatcher were married in Lincoln Wednesday. Mr. Hamlin is of Tecums:h and his wife recently

Crab Orchard. Every Tuesday evening during the summer months the Tecumseh Military band will give open concerts in the court house yard, the nitial concert being given last Tuesday even-

The firm of Keplinger & Eade has been dissolved, Mr. Eade retiring. The Woman's Missionary society of Methodist Episcopal church of this (the Nebraska City) district was in session here Thursday and Friday. Numerous delegates from over the district were here and lent inspiration by their presence and assistance in the work. A very profitable and pleasant meeting is reported.

Pierce Pointers. PIERCE, Neb., May 12 .- (Special.)-Mrs. W. E. Powers has nearly recovered from her recent illness. As soon as she is strong enough she will take a trip east for the binefit of her health. Mr. and Mrs. W. C. Morrison returned

Tuesday to Norfolk, after a three weeks' visit at the home of their son, J. P. Morri-Frank Frahne and H. D. Mohr, two Pierce's professional bicyclists, rode to Northeir wheels Thursday, making the rip of seventeen miles in fifty minutes William Dixon, who has been very ill the past winter, is still growing weaker, and his chances for ricovery are not very flattering.

Miss Agnes Power, who has been a guest
at the home of D. J. Cleland for the past

hree weeks, returned to her home in Kearney Thursday. Just an even dozen of Pierce's young ladies, ranging in age from 27 to 39, went to the little brooklet north of town Wednesday night. All they caught was a cold and all they brought home was wet feet.

Mrs. E. A. Crum returned to Norfolk Wednesday, after a week's visit with Mrs.

L. A. Bechter. tilna Stenner Burled. INDIANOLA, Neb., May 12 .- (Special Telegram.)-The funeral of Mr. Dina Stenner, who dropped dead while visiting in Omaha Friday, took place from the Catholic church

### THE PHIDIAS OF THE NORTH

Mostly Widely Known and Admired of Denmark's Famous Bons.

LIFE AND WORKS OF THORVALDSEN

Museum Wherein Are Treasured Models of the Sculptor's Creations-A Wonderful Collection of Masterpieces Briefly Described.

COPENHAGEN, April 20,-(Special Correspondence.)-I have heard it said that Denmark possesses but three immortal names, Trycho Brahe, Bertel Thorvaldsen and Hans Christian Andersen. I will not venture to say how far this is true, but I do know that there are many other names that shine in art, letters, science, statesmanship, names revered by Europe, if not by the young west. What shall we do with Madrig, the prince of Latin scholars; with Orsted, the original inenter of the telegraph; with Bloch, the painter? In proportion to its size (Denmark is no larger than the state of Maryland), this ttle country has even a remarkably long list of gilt-edged names.

list of gilt-edged names.

But of them all, Thorvaldsen is, I believe, the most widely known and admired, for he stands almost alone on his pinnacle. Well is he named "the Phidias of the north."

Born about 1770, in the home of a poor Icelander wood carver in Copenhagen, he seemed to begin life under the least favorable conditions imaginable. But the child watched the growth of the wooden figure heads under ditions imaginable. But the china watched the growth of the wooden figure heads under his father's rude, patient hands. He grew up among the statues, though of mean, perhable wood. What wonder, then, that the ambition of his genius selected the strong white marble for its interpreter? He was only a little boy when he took to correcting his father's work, and when he was a lad of 17 he won the first of the four prize medals awarded to him by the Danish Academy of Arts. In 1796 the young sculpter went to Italy, and in March, 1797, reached Rome; here, with the exception of a visit to Copen-hagen in 1819, and one in 1838-41, he spent

his life until his final return to Denmark, two years before his death.

The first few years in Italy Thorvaldsen's works consisted mostly in copies from the antique, but in 1800 he modelled a Jason, which, however, he destroyed next year. But from the ruins of the broken one arose a new Jason, one of the masterpieces of art. It is interesting to know that in poverty and despair, Thorvaldsen was about to leave Rome forever and return home, when the Englishman, Sir Walter Hope, came into his studio just in time to purchase the Jason and save the young man from going on board the ship. Thorvaldsen died suddenly in 1844, while attending a performance at the Royal theater at Copenhagen, having previously bequeathed weather was very chilly, a good crowd con-gregated in the court house yard to listen to native town all his models and art

THE MUSEUM.

treasures.

One of the chief points of interest at the capital is situated on the bank of the canal, adjacent to the now ruined castle of Christiansborg. In front stretches a railed-in piece of ground, planted with trees and shrubs. The building, erected by the cum-munity of Copenhagen through subscription, was begun in 1839 and completed in 1848, under the direction of the architect Bindesboll. In its appearance is expressed its destination, as the mansoleum of the great sculptor, the architectural style being borrowed in part from qld Egyptian and Greck sepulchral buildings. The outward appearance is not very striking; indeed, I think it is rather an ugly building, a plain quadrangle with a large court in the center. Across one end, leading to the four double doors stretches a wide stone staircase. Framing these doors are some very ugly oblique lines that to my mind spoil the whole facade. But over the entrance is a very fine bronze group, Victory reining up her quadriga, the goddess from a sketch and one of the horses from a model left by Thorwaldsen, the remaining horses from models by V. Bissen, another eminint

Danish sculptor.
On the three other outside walls is rep resented in divers colored cament Thorwaldsen's arrival at Copenag n in 1838, when, after an absence of eighteen years, he returned in a vessel sent out for a great part of the works destined for his museum. In my opinion these quaint life-size frescoes do much to redeem the unornamental style.

There is a spacious vestibule containing models of colossal statues, but the entrance now used is on the side. Around the court stretch the corridors, and outside of there, on the side and at the back, are the rooms for the statues and reliefs. There are two stories the lower containing the statues and models the upper chiefly the paintings and collections belonging to the sculptor. In the base ment are his casts from the antique and a

few of his belongings.

What the exterior lacks in ornamentation the decorations of the interior atone for. The floors are of mosaic, yellow, black, white and a dull red. The suites of small rooms at the sides and back are very odd, resem-bling ancient tombs, the walls being altsrnately brown, ochre or Pompeian red, with unreli ved black bordors, and the ceilings are profusely and daintily decorated in fresco and stucco work. Some of the designs are borrowed from antiques, others are copied rom Thorwaldsen's works. The ceilings are very beautiful and delicate, some in white and pale gray, others in cream with paintings n colors; still others pale blue and white On one is depicted the story of Psyche, from reliefs by Thorwaldsen; on others are fantastic figures and flowers. The openings from one room to another are close to the outer wall; the light comes from a window high up. I canot imagine any better setting for the clear white marble than these dull, in themselves ugly, colors. They give an air of freshness of life to the white stone.

THORWALDSEN MODELS. In the great vestibule are placed the models for the series of monuments Thor-waldsen executed at various times. The colossal statues of Nicholaus Copernicus and Prince Joseph Poniatowski at Warsaw, Schiller at Stuttgart, Gutenberg at Mainz, Pope Pius VIII. in St. Peter's church at Rome, Maximilian I., elector of Bavaria, and Eugene, duke of Lechtenberg, at Munich,

keep the name of the great Dane fresh in the memory of Europe.

These works are all fine, but I do not like them half so well as the smaller statues, probably because, modelled for large open spaces, they lose their effect in the crowded Achilles is finely depicted. He almost hall. However, one cannot but admire them, especially Maximilian and Poniatowski on I have never seen any horses so superbly modelled as these huge, prancing creatures. Veins and muscles seem to show

creatures. Veins and mu through the marble skin. Here are also some busts and a number of reliefs. Among these latter are the models for the four reliefs that adorned the portal of Christiansborg, representing Her-cules receiving the drink of immortality from Hebe, Hygeia feeding the serpent of Aesculapius, Minerva endowing with a soul the man formed by Prometheus, and Nemes's reading to Jupiter the deeds of men. Under

the ceiling is the model for a beautiful frieze. The Triumphal Entry of Alexander the Great into Babylon, which is in the Quirinal palace at Rome. When Thorwaldsen presented to his coun-try all his models, it was with the understanding that they were to be hewn in marble, and so most of them have been after which the plaster models are placed in the corridors. But there are still many remaining, as the above mentioned monu-ments, the Baptist and Christ groups, and some of the statues. It seems to me a great pity, for I confess I cannot wholly enjoy a statue whose high lights are a solled gray, and whose dirty, unwashable face has collected the duts of more than

half a century A MASTERPIECE But in spite of this objection I have enjoyed few pieces of statuary so greatly as the group, or rather series of statues, representing John the Baptist preaching. This labors under the disadvantage of being placed in a narrow corridor not effectively lighted but it can bear even this. I have stood gazing at the group as it appears in marble over the entrance to Our Lady's church, but there it is at too great a height to be fully appreciated. I consider the John the Baptist a far greater work than the famous Christ-it is more living, more expressive. He is not represented as a calm, peaceful saint, but as a mortal, a dreamer, a man who suffers under the fire of the passion that emaciated yet muscular, his haggard face with the big hollow eyes turned toward the heavans, whither his meager right hand fills his life. He stands there,

mempt, his ragged beard is matted, he has no garment save the hide of some wild beast. He preaches to the listening people and his face glows with a prophetic light. It is an enthusiast, almost a fanatic who stand this hand especially that so excites the gen-eral admiration. The more one gazes at it, It is hard to withdraw one's eyes from the figure. On both sides are figures and groups the more living does it become, until one in listening attitudes. One old man sitting wonders if it can be stone; muscles, veins, on a rock is particularly fine, there is a critical, thoughtful frown on his wrinkled sinews are plain, rounded like life. face. There is a young boy with a sweet, attentive look on his child face, leaning forward to catch the inspiring words; a strong, bearded man, who eagerly drinks in the sermon; two Pharisees that scowl angrily in a baffled sort of way at the bold speaker; The Adonis is beautiful and graceful, with an indolent, careless expression. But for a beautiful young woman with a babe at her knee, who listens with lifted head and parted ps. It is a group never to be forgotten. Near-by is the model for the Lion of neither this nor the Ganymede feeding the eagle do I care much. I prefer by far the pertrait statue of Prince Waldimir Potocki. ucerne, hewn in colossal relief in the side of a rock near Lucerne, in memory of the Swiss fallen in the revolt at Paris, There is a vigorous energy in the figure that both the classical youths lack.

August 10, 1792. The huge animal is represented stretched on the ground, bleeding, protecting with his dying body the shield of France. It is a noble idea and grandly carried out. Far inferior to the Baptist group seems to me the Christ and apostles that, hewn in marble, adern Our Lady's church. The models, with these for the baptismal foot and the christ and apostles that the marble it made the stirring martial picture seem like life. There is a warlike because models, with those for the baptismal font and several reliefs, are placed by themselves in this relief that set one back to the ancient, cruel times. stands with his arms outstretched, looking lown at the congregation. I do not like the statue very well. It seems to me there is too little soul in the face. It is dignified the thoughts and dreaming the dreams that are half the life of childhood. One must and regular, and very calm and gentle, but it lacks inspiration, it is not the real Christ. What is beautiful is the Angel of Baptism. Kneeling, it holds out the font in the shape of a shell. The serenity that seems too unof a shell. The serenity that seems too un-broken in the face of the Christ fits perfectly the sweet angel figure. It is so pure and spiritual.

in rapt silence.

The master, Thorvaldsen himself, stands not far away. He is clad in a working blouse and leans against the unfinished statue of the Goddese of Hope. It is a tall, pow-In the first of the suites of small rooms are two statues, Ganymede filling the cup, and presenting it filled. They are very beautiful, but it seems to me that most of Thorvaldsen's youths are a little too effeminate, too correctly classical, too perfect. I enjoy so much looking at them, but retain no distinct characteristic. I prefer faces a little less lovely and more individual.

On the walls of all the rooms are different reliefs and busts are placed in the corners under the windows.

CUPID AND PSYCHE.

cyes. What a pity the light of the eye is lost in sculpture, that it must ever be cold and dead! As it is, one can see that the cyes were kind and serious, the eyes of a man who, great himself, could judge mildly In the next room, seen against the dull red background, is a group, Cupid and Psyche reunited in heaven. Affectionately they stand, with arms interlaced, a picture of complete happiness. But again I have this objection that, excepting for the coffure, it is difficult to tell which is the youth's and which is the maiden's head, so alike are they in their ideal beauty. One cannot but marvel at the wonderful drapery Thor-valdsen cut from the bard stone. From the waist of the Psyche it falls in clinging folds—one sees the rounding curves of her limbs through the soft stuff. It is difficult to comprehend that a chisel produced it.

Around on the walls are reliefs telling the story of the lovers, dainty bits of pictures. The three Graces in the third room—with two or three exceptions, each room contains only one statue or group-I find somewhat weak. They are very beautifully sculptured, but they sem a trifle watery compared with the Hope, or Dancing Girl. It is not that they are sensuous, nothing can be farther removed from all sensuality than Thorvaldsen's works; it is hard to say just what it is; maybe it is only a fancy. But neither the Graces nor the Venus reach my expectations. The Venus with the apple is probably the nost famous of all, but this too impressed ne as lacking somehow the human element. But if any piece of sculpture is perfect,

absolutely perfect, it is this Venus.

Thorvalden is a master at picturing Cupids. All around one sees the love god in different attitudes. In the same room as the Venus are a series of reliefs and scattered through the building are statues of the child Cupid. The Cupid with the lyre is especially very beautiful. It seems marvellous that the strong hand that carved the great Jason could so daintily represent the sweetness of childhood. But Thorvaldsen's genius was very versatile and very prolific. white hair of this picture are familiar to all Danes through the medium of numberless

Among the statues I most admire is the one of "Georgiana Russell." The chubby, naked baby figure seems to live, save for its whiteness. The little face is so sweet and innocent, looks out so trustfully at the world. I think it is one of the lovellest of Thorvaldsen's works. Likewise, I am fond of a little dancing girl, a slim, frail creature with dreamy, thoughtful eyes. She lacks the ripe beauty of the other women in galaxy; she is only a bud, a child beginning to think the thoughts of a woman, but there is something so simple and guileless, so pa thetic almost in the small, thin face and figure. . It is full so full of soul. dearly, much more than the beautiful Graces or the perfect Venus.

Two other statues that contain this same element of simplicity are a dainty little Hebe with a cup poised in her hand and the Goddess of Hope. The Hebe is very pretty and maldenly, only are her features a little cold. Here one wonders again at the marvelous, clinging drapery that outlines the body so softly. The Goddess of Hope (from the ancient Greek model) is also represented as a young maiden. In her right hand she holds out a flower, while with the left she lifts her grapery as she dances lightly out. There is a far away, happy smile on her lips, a placid content in her visage. It is very lovely!

WORLD-FAMED RELIEFS. Here are the world-famous reliefs, Nigh with her children, Sleep and Death; and Day -Aurora with the Genius of Light. are winged angels speeding through the air One carries in her arms two slumbering babes, her own queenly head bowed low. Her hair is twined with popples, an owl files by her side. There is rest and peace in the drooping head, in the wonderful floating Aurora is glorious in her spirited Her outspread wings beat the air as she sweeps forward, strewing flowers, fol lowed by the Genius of Light, a brigh cherub with his torch held aloft. Indescrib ably heavenly are the two angel figures. Without a doubt, one of the very greates is the statue of Jason. Naked, with helmet on his head and a lance on his shoul-der, he proudly carries on his arm the golden fleece. His upper lip curls a triffe haughtily, there is a consciousness of youth

and vigor in the splendid, sinewy body. I looks springy and elastic even in marble. In the Jason is combined perfect vigor with perfeet strength. reliefs. Briseis led away by the heralds of writhes in grief and rage, his hands clenched end his face turned away from his sorrowful love as she is led away. In the other he is shown at his worst, refusing the prayer of the aged, heart-broken father, arrogant, small piece shows Achilles with the slain amazon, Penthesilea. Her siender, dead body is slung across his knee as he feels for the beating of her heart.

might contrasts sharply with her fragile weakness The Mars I do not like. He seems to oarse and brutish in his animal strength, and I can not rid myself of the idea that hi head is too small and flat and his brow too

very low.

The Vulcan is majestic, and there is a handsome young Mercury resting carelessly n the stump of a tree, free and easy.

A statue of the Princess Bariatiuska is

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adored by all visitors. This was ordered by the lady's husband, but as he did not

WAR AND PEACE.

In the same room is a relief-Alexander

favorites. He is seated on a rock with his

dog at his side, looking dreamily far away. He is so young and innocent, and he is

building his castles in the clouds, thinking

think of a blue summer day, with feathery

is a serene peace in the statue, an uncon-sciousness of self, a vague dawn of thought

that makes one hold one's breath and gaze

erful figure with a massive head overhung with long locks of soft hair. When I first

looked on the face I thought it stern, but

soon I read the gentleness behind the firm mouth and the genial expression about the

Among the multitude of busts Thervaldsen

whose handsome, energetic

In one treasured room are collected in glass

ases all the first-class models of the statues.

It seems very strange to see the crude em-bodiment of the thought as the master first conceived it. It brings one nearer to his

meaning, and one conceives his greatness even more clearly through the rough sketches

On the second are, besides some of his

works Thorvaldsen's collections of paintings by contemporary artists, antiquities, coins,

medals, gems, vases and a few of his casts for the antique, including the Apollo, Venus di Medici and Apollino. Here are likewise

his books, mostly on art and mythology, the

various artists. Among the pictures that fill the rooms on one side of this story are not

which is considered the best is the one by Horace Vernet representing him at work on the bust of the latter. The blue eyes and

INGEBORG ANDREWS.

furniture of his parlor, an old clock a several busts and portraits of himself

picture we find him in a Roman among merry brother artists.

copies and photographs.

green meadows and scattered flowers.

white clouds fleeing from

of others.

ernich

ace strikes one forcibly.

than the most finished statues.

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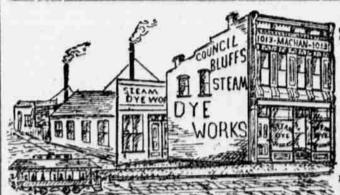
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